

SONO Arts Open Studios coming to Norwood Space Center

Mary Ellen Gambon
Staff Reporter

The Norwood Space Center is hosting SONO Arts Open Studios in South Norwood on Saturday, May 20, allowing area artists to connect with the public through their creative processes while selling their original works.

Located at 83 Morse St., the former industrial site has become a creative enclave for artists, allowing them to blossom during the pandemic while other venues faltered. A core group of artists organized the four-hour event, which will take place from 4-8 p.m. It will feature a photo booth experience, food and live music. Works by a mix of about 10 SONO Arts members and outside artists will be on display and for sale.

This event will cap off a day of celebrating art in Norwood. From noon until 4 p.m., Norwood Center will feature the first Norwood Art Walk. The event, coordinated by Norwood artist marypaz, was designed as a partnership between artists and local businesses to encourage people to experience different forms of art while shopping locally.

During a two-hour meeting at Building 6 on Thursday, May 4, several artists who formed



Open Studios artist Patricia Annicchiarico in her studio with her fox sculpture.

SONO Arts described their visions for the event and how their relationships blossomed during the pandemic. Their chemistry and passion for their work were palpable.

The Space Center was the perfect home for painter and graphic artist Duncan Reid, who opened his studio in 2018. His passion is painting astronauts and outer space, which sprung from his love of science fiction. One of his signature traits is using an "antiquing technique" he developed, which adds texture and dimension.

He became fascinated with astronauts, who simultaneously become "cultural icons" while maintaining an air of mystery behind their helmets.

Reid currently is working on two pieces for Irish Brewing Boston, also at the Space Center. One piece shows an Irish patriot, while

the other features Norwood patriot Aaron Guild, who also graces the Town's seal. He is also designing beer labels.

"David DePree, who runs the Space Center, has been instrumental in putting this open studios together," said Reid. "We had done open studios events sporadically in the past, but we didn't really have the critical mass to make an open studios event happen by ourselves. David came to me and said, 'What can we do to make it a growing concern?'"

Reid and several colleagues envision the Space Center becoming like SoWa, the art district in Boston's South End.

SONO Open Studios
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School Committee continued from page 1

or we're not providing a service. I'd like to see this morph into a vendor relationship.

"We don't know what the future holds financially," Riccardi continued. "And we don't know what the future holds from a capital outlay point of view financially because free cash is dwindling. I'm not sure if coming in and reporting on the money really means anything anymore, because it's all about service."

As of April 25, the overall facilities budget still has \$299,276 left to spend. But on the school side, the facilities budget currently has a \$126,761 deficit for the year. The School Department accounts for 63 percent of the overall facilities budget but has submitted 83 percent of the work orders so far. The deficit will be affected by the \$20,000 in repairs over the April vacation and the school refrigerator leak at the high school that impacted the second and third floors, as well as encumbrances not yet credited.

Stewart explained that there are state requirements on how the money has to be reported. Riccardi added that there has been less vandalism in the schools this year compared to the previous two school years.

"Last year was the year of the bathrooms," Riccardi said. In other news, Bob Blood, the new Impact Norwood coordinator for the Drug Free Communities Grant, introduced himself to committee members. A Norwood resident for 35 years, he previously worked as the security director for the Massachusetts Alcohol and Substance Abuse Center through the state's Department of Corrections. Seeing the impact

of substance use disorders firsthand motivated him to take on this role for Impact Norwood.

Another part of Impact Norwood's mental health campaign was the production of a public awareness video that was shared with the School Committee. It compared reactions to a physical and mental health situation by student actors.

Member Teresa Stewart pointed out that she, Blood and Beggs also are members of the School Health Council, which recently met to discuss a "three-pronged approach" to spread community awareness. This will be done through coffee hours to educate grandparents at the Senior Center and to middle school students and teachers. The youth council put together a slide show on how teachers can better gain the trust of their students that will be released before the start of the new school year.

"One of the things we noticed in the MetroWest [health survey] data is that a lot of students don't get a great sense of community from schools or don't necessarily have a teacher that they're willing to talk to," Beggs said. "One of the ways we can help support mental health within our schools is to increase the connections between students and teachers."

Wyeth offered to review the slide deck with Beggs before he returns to give his feedback. Later in the meeting, Wyeth gave an update about data aggregated from a district-wide student engagement survey, or SES, administered earlier in the school year. Teachers take a parallel survey, answering how they be-

lieved their students would respond, and the results are compared.

"It's really a student experience survey," Wyeth noted of the 26-question and response survey, which was conducted in alignment with the Culturally Responsive & Sustaining Pedagogy (CRSP) framework set forth by the Highlander Institute designed to increase equity.

What emerged from the data is that teachers and students had a "disconnect between teacher perceptions" about whether students are being treated fairly and learning about the cultures of their classmates.

Wyeth said these discrepancies can be worked on through professional development sessions with Highlander Institute staff.

"Part of this is really heightening teachers' awareness about what kids are saying about what they perceive as happening in their classrooms," Wyeth said.

"That's important, because teachers often don't get that type of feedback directly from kids."

As a teacher, Wyeth said he always wanted to know his students thought he was doing. When students and teachers responded to the prompt of, "I can do well on all of my class work even when it is difficult," the students graded themselves with an average score of 3.8 on a five-point scale. On the other hand, teachers assessed students at 2.8 out of 5.

"They basically low-balled the students' answers there," said Wyeth. "Kids are probably more resilient than the teachers give them credit for."

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While open studios are not typically where artists generate revenue, artists use them to forge community connections, Reid said. He noted that first-time attendees may not realize that the works displayed are for sale.

Abstract artist Patricia Annicchiarico called SONO Arts "the heart of the Norwood Space Center." The native of El Salvador painted and draws in her studio on evenings and weekends after working during the day. She recently painted a giant football-themed fox public art sculpture for the Foxborough Cultural Council's "Fox-in-the-boro Call to Art" event.

"Art has been my passion since I was a little girl," Annicchiarico said. "It was born with a pencil and colors in my hands."

While she always aspired to be an artist, Annicchiarico's career has focused on advertising and graphic design.

"Now I have come full circle," she said, noting that she and most of the other SONO Arts artists have day jobs.

When asked how she balances these two worlds, she replied, "Painfully."

Reid referred to it as "stealing time," noting that he experienced that angst when he worked full-time doing pre-press work and photo retouching. "Did Vincent van Gogh have a day job?" questioned fellow artist Trish MacDonald of Studio GZ. "We have to pay the rent. It's hard balancing the corporate side and the artist side by yourself."

When the rent became challenging, Reid said DePree allowed artists to divide their spaces, allowing them to become almost like family in the process.

"I learned from [DePree] that the majority of people who stayed during COVID were artists," he said. "The fact that we could maintain smaller businesses in smaller studios allowed us to survive COVID."

Sharing space and creative energy forged familial bonds. Annicchiarico and MacDonald opened their studios a few

months after Reid did.

"When I got the space here, this wasn't something on my bucket list; it was my lifelong vision quest," said MacDonald. "I worked and saved all my life for a studio."

Photographer Alison Kaiser is between mediums. She began taking pictures during "the darkroom days." Now she creates shadowbox art, repurposing materials she gathers at estate sales.

"Each one of them tells a story," noted Annicchiarico of the shadowboxes. "That's what makes art so personal, when it can tell a story."

They agreed the group has become close-knit over the past four years. MacDonald called Annicchiarico her "little sister."

"We're lucky to have each other as SONO Arts," Annicchiarico added. "We hope that this will grow into something big, even better than Boston."

For more information, visit norwoods.spacecenter.com/sono-arts.

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Commonwealth of Massachusetts
The Trial Court Probate and Family Court

CITATION ON PETITION FOR FORMAL ADJUDICATION
Estate of Pearl Evelyn Cullinan
Also known as: Pearl Cullinan
Date of Death: 03/17/2023

Docket No. NO23P172EA

Norfolk Probate and Family Court
35 Shawmut Road
Canton, MA 02024
781-830-1200

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by John Cullinan of Westwood, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that John Cullinan of Westwood, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 A.M.** on the return day of **06/07/2023**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS Hon. Patricia Gorman, First Justice of this Court.
Date: May 02, 2023. Colleen M. Brierty, Register of Probate
Norwood Record: 5/11/2023

Commonwealth of Massachusetts
The Trial Court Probate and Family Court

CITATION ON PETITION FOR FORMAL ADJUDICATION
Estate of Charles Laurence Malley
Also known as: Charlic Malley
Date of Death: 11/01/2022

Docket No. NO23P010EA

Norfolk Probate and Family Court
35 Shawmut Road
Canton, MA 02021
781-830-1200

To all interested persons:
A Petition for SA Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Shannon Marie Amess of Franklin, MA and Charles L. Malley, III of Dedham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Shannon Marie Amess of Franklin, MA and Charles L. Malley, III of Dedham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

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WITNESS Hon. Patricia Gorman, First Justice of this Court.
Date: May 04, 2023. Colleen M. Brierty, Register of Probate
Norwood Record: 5/11/2023